

Speaker 1 ([00:00:08](#)):

You're listening to the journey on podcast with Warwick Schiller. Warwick is a horseman trainer, international clinician and author, whose mission is to help people achieve a deeper connection with their horses through his transformational training program.

Warwick Schiller ([00:00:34](#)):

Welcome back to the genuine podcast on your host Warrick, Schiller. And a while ago, I had a guest on the podcast whose name is Carrie lake, and it was kind of hard to describe Carrie. Like I kind of described her as an animal communicator who teaches people how to communicate with animals. And that was probably a pretty poor description, but that's the best I can come up with. And we recently hosted a, a Carrie lake clinic. You might want to call it here at our place. It was a three and a half days, and we had eight invited guests, plus my wife, Robin and myself. And I think we were here for a couple of days before the word animal communicate was ever even mentioned, because mostly what Carrie does is help you get in touch with your inner energy, which is, which is a bit like a like a tuning fork or a radio antenna for a lot of information that's out there that you, you can't see, but you can feel this stuff.

Warwick Schiller ([00:01:42](#)):

And it's just a different way of interacting with the world. And it was, yeah, it was amazing, amazing capita dope, amazing three and a half days. But what was also amazing was the people that we invited in you know, the way we had it set up was we, we were involved. We were to invite people. We thought who were, were ready for Kerry. And I don't think everybody's ready for Carrie. And a friend of asked at all can I bring a friend? I'm like, well, it's not really a bring a friend type weekend. And she told me a little bit about a friend. I'm like, I, no, she'll, she sounds great. And the lady's name is Terry [inaudible] and Terry came along and we got to an hour over the weekend and turns out she was an animal trainer for the movies, has trained all sorts of animals and all sorts of movies. You know, trained some of the cats for the movie Homeward bound. And she actually did some work with Mr. Big was worth four Austin Powers and such an amazing lady. And I had such fun talking to her. I thought I need to get you on the podcast. So here is my podcast interview with the amazing Terry Kuebler, Terry, welcome the journey on podcast.

Terry Kuebler ([00:03:01](#)):

Thank you. Thank you so much for having Me.

Warwick Schiller ([00:03:04](#)):

Oh, I'm so excited about this. When we we met at a, at a horse expo and we, we got invited to dinner by somebody else, and then you got invited into bite you and I'm like, oh no, I gotta, I gotta hear this ladies stories because your friend, you know, our mutual friend, Lori had introduced us and she had told me a little bit about you. I'm like, oh, I've got to hear some of these stories. So hopefully we can drag a few of them out of you during the podcast here. So you, you know, the big thing that probably interests me is you were an animal trainer for the movies. Tell us about that.

Terry Kuebler ([00:03:41](#)):

Yes. That not that happened synchronistically. It it's one of those things of following life's directions, I guess, because when I, I was always an animal person, always interested in animals and I was from the Sacramento area and everyone's told me if you want to work with animals, you got to be a vet. You live

right next to Davis, you should be going to Davis. You know, and I was like, I don't want to work with sick animals. I want to work with healthy. Yeah, you, because we

Warwick Schiller ([00:04:15](#)):

Have people listen to this podcast more around the world. Davis is a small town, not far from Sacramento. Sacramento is a capital California, but Davis is a very prestigious veterinary school and most prestigious veterinary schools in the U S so when people say, you know, you gotta be the best of the best to go to Davis sort of thing.

Terry Kuebler ([00:04:35](#)):

Right. Right. And, and where else would you go if you wanted to work with animals? You know, Davis was the top of the veterinary school. You know, that's what you did if you were working with animals, but I kept insisting, but, but I, that's not what I want to do. I want to work with healthy animals. I want to have relationships with animals. And so it happened just one summer. I decided harness racing was up in the Sacramento area and I thought, well, what a fun summer job? I'll just go get a job as a groom and, and work in you know, with the race horses for awhile. And so I met my husband there, who was one of the top drivers out there and moved down to LA and I saw it. I'm going to hate LA, what am I going to do in LA?

Terry Kuebler ([00:05:30](#)):

You know, there's not even any trees in LA, much less animals. And so I started volunteering for a wildlife center down there and worked there for awhile. And the industry would come in once in a while, different people from the movie industry worked with that, worked with animals would come in and say, we're looking for a baby raccoon for commercial, or we're looking for this or that. And I just said, you do what can, can I play in that game? I, I want to play. And so they said, well, come out, volunteer. And so I, I started volunteering with a company down there and there ended up being hundreds of companies down there. The one that I worked with was a full compound. It, it was like a zoo. It, it had everything big cats and, and reptiles, birds of prey, wolves, bears, everything you could think of, they had. And so it went from there. You know, I, I started volunteering and stayed in it for 25 years.

Warwick Schiller ([00:06:49](#)):

So when you first started out volunteering, what, what sort of things do they have you do? Are you just cleaning, paint, cleaning cages, they in cages, what are they [inaudible], they

Terry Kuebler ([00:07:00](#)):

Are in cages, but pretty much what you did volunteering was the animals needed time spent with them. They needed the relationships. They, they because the hardest thing with the industry was that if you were working on a film, you were working with a specific animal and it was 24 7, you know, you lived in breathe with that animal. And so the rest of the animals needed exercise and taken care of and continued training. So even volunteering went right into the well, you know, take that lion, put him on a leash and go for a walk with him, you know? And the amazing thing about it is that we would bottle race the babies from the time their eyes were closed. So it was, it was my fantasy, you know, dream come true of, of really nurturing and, and developing a relationship with these animals from the time they were born, you know? So they, they never had any idea of the power that they had, or if they, you know, you were part of their pack or pride or whatever, you know,

Warwick Schiller ([00:08:23](#)):

So what, what sort of animals have you, did you get the bottleneck

Terry Kuebler ([00:08:28](#)):

Lions, tigers and bears [inaudible] leopards lots of different, big cats. the, the Cougar tigers were my favorite. I bottled raised a bear Cub. I bottle raised chimpanzee and oh, incredible. I mean, that, that was actually later because there was a company actually back here in, in Auburn, which is close to Sacramento that specialized in, in primates. And they raised them in their house. And so that was just amazing. I was interviewing with the woman one time to, to, to work with some of their chimps. And she had two under two years old chimps in her living room and they were playing with Tonka trucks, you know, like little kids. They were sitting, sitting on the floor, playing with Tonka trucks and and I'm just watching them out of the corner of my eye and talking to her and, and one of the chimps gets up and puts the truck on her coffee table.

Terry Kuebler ([00:09:55](#)):

She says, you get that off the void, get that off the table. And the Chimp looks at her and puts it underneath the table and, and runs it back and forth. Like, what about this? Does this count? Like on the bottom of the tape, on the bottom of the table. And she goes, that's still my table. Get it off, you know, but that kind of intelligence. And I, I just, I think she had to close my jaw. I was like, oh my God, they're so human is not the right word for it, but they are so aware. So that was an amazing, and then learning to work with them, that level of awareness and you know being able to read their thoughts as far as, because they would look at you and see if you were paying attention. And if you were, they wouldn't do, you know, they love to take their diapers off or something. And, and, and all they would do is look at you and see if you knew what they were about to do. And if you said, don't do it, they were like, oh, wasn't, wasn't planning on it. Wasn't doing anything. If you miss that one little look, they were behind a tree and, you know, out of their diapers and down the road. So it was to be present, oh, all the time. Th what, what fantastic teachers they were. So that's, you know,

Warwick Schiller ([00:11:23](#)):

The horses for a number of years now, I've been really working on that. You know, I think a lot of the problems people have with horses is because the horses don't feel safe around us. Not that they, I think there's still a trust issue. I think there's two different types of trust. There's the trust that you're not going to hurt me. Okay. And most horses around humans have that trust. I know you're not going to hurt me, but then there's the trust that, you know, horses, the whole sense of security comes from the awareness of the herd. And when you're around a horse and you're not present, you're not aware they don't trust that you can look out for them. So that's, that's, I think the second type of trust, it's not, it's not the trust that you're not gonna trust that you're not going to hurt them, but do they trust you to be present enough, to be helpful in being aware of a particular danger that might be coming?

Warwick Schiller ([00:12:27](#)):

And I think that's where they are. So they're so our teachers, because we live in a world where we're in our heads and we're doing different things all the time, you know, we're multitasking and all that stuff. And there's, there's, you know, you can drive a car and you can drive a car to work and get there. And you've been driving for half an hour and you don't remember the trip cause you just don't autopilot because your mind was somewhere else. But, but because the cat doesn't read your mind, but horses

and all animals, I guess, but we'll get to that. But for me, the horses in order for it to work really, really well, you have to be really, really present when you're around them. And that's a gift.

Terry Kuebler ([00:13:10](#)):

Oh, abs absolutely. I agree that that is one of the biggest probably mental, emotional fights for horses is, listen, you're, you're telling me you want to be my leader and you haven't got a clue what's going on or what, in, in, in the environment, you're, you know, the lead mare, if you watch, if you get to watch a herd, the lead mare is, is not the strongest or the it's the most aware horse in the group. They know where everything they know where the water hole is. They know when to, you know, it's, it's so counterintuitive for us to, to say, you know, I, I know the answers and I want to be the leader and the horse is like, you're not even here. How do you know the answer?

Warwick Schiller ([00:14:04](#)):

Let's see. I think that's the thing with a lot of, you know, horsemanship, dogma is it's based on observations of horses in domestic situations where there's limited resources and you, you know, for a long time, I believed it too, that there is a hierarchy, there's a number one, a number two, and number three, number four. But in the world that does not exist. It's, it's more of a co-op it's, you know, it's, it's very fluid and it's fluid as far as different resources, like in the world, you know, number one might be over number two around a certain resource, but number two is over a number three around a different resource, but number three is over number one around a different resource. And so it's, you know, and, and yeah, so it's not the, it's not when we're, we're always taught while I was, you know, the whole with horses, you're going to be the leader because they see you as the, as the leader, because there's a number one, number two, number three, but it's not, they see you as a leader, as in the boss, they see you as in someone who's capable of looking out for them, not telling them what to do, but someone who can be present enough to be aware enough, to be a value in situations to where, you know, there could be dangerous in different direct.

Terry Kuebler ([00:15:24](#)):

Yeah. And that just, it speaks to our lack of awareness is that that's all we saw in a group of horses is, is the pecking order. You know, that that's, that's all that we were aware of is, oh, look that one's the boss of that one. And that one's the boss of that one. And that is so limited Mustangs, this whole thing of, of actually working with something a little bit more wild that hasn't been so desensitized by us and so raised out of their environment. I think that has really made us wake up as far as that awareness of not her dynamics, but, but the energy fields of the entire herd, you know, that there is an awareness that flows through the entire herd that is more than the individuals themselves. And we're just as humans starting to become aware of it and go, oh, oh, what is that about? And maybe that's important. So that, that it's changed the entire horsemanship, you know industry,

Warwick Schiller ([00:16:48](#)):

But it doesn't just change entire horsemanship because you can't become that aware and then drop it when you leave the horses. No, you can,

Terry Kuebler ([00:16:56](#)):

You know what I mean? It

Warwick Schiller ([00:16:58](#)):

Doesn't just go away because you're not with the horse anymore, especially if, as you practice it and you get more and more where you just take it with you and you, I don't know, you, you know about four years ago at clinics, I'd gotten onto the fact that like, so I think a lot of domestic horses have most domestic horses. They're never really comfortable around humans and I mean, truly comfortable. They stay in there, whatever, but they're not truly comfortable. And you think about in the wild they're grazing, they're in the parasitic nervous system. And then, you know, a saber tooth tiger comes along and chases them and they run and they out run that saber tooth tiger. And then he, the vet ran him and they were like, oh, he's gone.

Warwick Schiller ([00:17:54](#)):

I'm not going back to Paris, anemic nervous system. You know? And then, you know, a couple of days later it happens again, but they're not constantly in that state. They go into that state and they come back out of it. Whereas around us, I think what tends to happen is you get a horse and you ask them to do something. And so it goes into a bit of a sympathetic state. And then as they're about to let down and come back to the lake and attune and the pair of something, we ask them to do something else. And then after that, they're about to come back and we ask them to do something else. And after that, they're about to come back and we ask them to do something else. And it would be like, if in the world, saber tooth tiger shows up. And so they all run away from the saber through tiger.

Warwick Schiller ([00:18:33](#)):

And then finally he's gone and the breathing slowing, and they're about to take a big, deep breath and heavily can chew. But before they do, I know that saber-toothed tiger shows up and I run off again. And then they're about to come down from that one. And then another one shows up. And if that happened all the time, they would kind of get stuck to where they never truly let go. And I think around us, unless you can wait a long time in between things and let them reset themselves, they learned to not reset themselves around us. Anyway. So four years ago, I noticed that if working with horses, if you ask them to do something and then stop and wait, if you wait long enough, they will come back to Paris and they haven't listened to chew. But what I noticed was in the waiting is they will have these twitches around their muzzle.

Warwick Schiller ([00:19:23](#)):

If you can really observe their muzzle at the nostrils might shake the bottom lip will then Twitch. And they're going to nerve on the side of their face here called the trigeminal nerve. And it will have a tick in it. It will jump up and down. And then, then now the upper lip will Twitch and the nostrils would reach and they have a lower lip and then they'd try demo live. And it just kind of goes on. And eventually they lick and chew. And I don't know if this is true because I'm the only, I'm the only one I've ever heard talk about it is. I don't think that twitching happens in the world. I think that twitching is they're trying to switch over from the parasympathetic back to the sympathetic, but that they kind of stopped. And if you wait long enough, that twitching goes away and the ever lick and chew well.

Warwick Schiller ([00:20:06](#)):

So when I started noticing this about four years ago at clinics, I would have people ask the author to do something and then just stand there and just observe them muzzle and look for that. And if there's any twitching, just wait, you might have to wait half an hour, but white from the heavenly can chew. And what I noticed was some people would start crying. Now I've had people cry at my clinics before, but mostly because he was rude to them or whatever, but I'm not standing anywhere near. And they just

stand over there with the horse and what I've realized since then, and at the time, I didn't know why they were crying, but what I've realized is a lot of times we aren't present because when present, it brings up stuff that we've been suppressing that we don't want to face, you know, feelings and emotions and whatever.

Warwick Schiller ([00:20:55](#)):

And, and that's what was happening with these clinics with people when they're observing their horses, muzzle. And so they've got no expectation. They're just observing and they'd have these feelings come out. Like the first time this happened at a clinic I went to after the lady, she starts crying. I went to her and I said, are you okay? She goes, I was just thinking about something. My mother said when I was a kid was like, what the hell? You know what I mean? And so what I'm getting at here is having to be present is hard for a lot of us because this stuff we haven't worked through that being present brings up, you know what I mean? And so, but I really think you're the holy grail of anything has been able to be present. And I think the horses and animals are just a great way of doing it. You know, like we're passionate about horses and want to get better with their horses. And so that's, they'll cause us to want to do the work.

Terry Kuebler ([00:21:49](#)):

Right. And that's, I think that we are still viewing the horses from an individual perspective. And if you, if you really think about in the wild, these fields that we're talking about, that it is a part of their life and their, their communication, and to, to be part of this group energy field, that what you're talking about when the whole, you know, when one horse reacts, the whole group knows, right. And they all react and they get wound up or whatever, and then they, they don't just lick into individually to release they're dependent on that field of, okay. We're okay now. And if we're not, as people providing that field for them, they're looking for it like, well, well, I must not be able to let go and release because the person hasn't, so, Hey, you know, I'm supposed to be joined up or, or connected to this person. And their field is all chaotic and saying, we're still in trouble. So how can I let go of this when they're still whatever it, you know fear or, or anxiety or aggression in the field. Does that make sense? I mean, we're, we're just still thinking of individuals, right. Instead of the energy between us that we're sharing.

Warwick Schiller ([00:23:33](#)):

Right. Well, I think you, you saw, did you see both those sessions where that horse at the expo, the first day, the, the 1,701? Yeah. So recently this is the XR I met Terry yet. I was the, I had one horse for two sessions one day. And so this lady has an event series at 17 and a vendor. And when she leads him around, he pushes into her and bites her and I stood in it. She brought him in and I stood in the her and let her lead him around for a while, while I kind of explained a bit, some different things. And I really do that to also to let the crowd see how bitey and pushy the horse really is. Right. And then I kind of took over the lead rope and I really don't do very much at all. And the horse acts completely differently.

Warwick Schiller ([00:24:16](#)):

And so that was the first session. But the second session I did the same thing, but then I helped her change her energy laws. And, you know, she had a very defensive energy, but why wouldn't you is a 17 hand horse that pushes into me and bites. I mean, you know, you're on, in protective mode. So what I did at that expo is before that second session, I had him bring in 12 or four, 12 foot panels and made a little 12 foot pain in the middle of the arena. And when she gave me the horse, I got him back to a good place to where my energy was hoping his energy regulate. But then I said, okay, now we're going to

work with you. And I put him in the pen and put the lead rope out through the fence. And I handed him to her and I said, what I want you to do is be able to stand here and not have anything.

Warwick Schiller ([00:25:09](#)):

This horse does affect you. Like, don't allow it to affect you. He can do whatever he wants. You're in no danger to just stand here and hang. And so I let it stay in there for a while. And she was kind of side onto him. She could see me, but she could see him too. And she was listening to what I was telling the crowd. And then at one point in time, he started pouring the ground. And as he did, her eyes turned from me, looked down, eminent, face changed shape. And I said, I said, so then did you have a judgment about that? And she's like, well, he's, he's digging it. I said, you, you, you cannot let anything he does affect you. You have to be totally in control of you. And then, so, okay. So she said, I didn't even realize I did that.

Warwick Schiller ([00:25:56](#)):

And then at one point in time after that, she's, she's standing there. She thinks she's relaxed, but she's got her hands on her hips. Like you're looking at a child doing something they shouldn't be doing. Like, what are you doing there? And I said, Suzanne, do you realize, do you realize the energy you have in your body right now? She's like, oh, do you remember? And so she let go of that. And I kept kind of catching her, like having judgmental thoughts about that, whatever that horse was doing. And he wasn't really doing anything, but, and then I got to where she was completely relaxed and he was completely relaxed. And then I said, okay, what we're going to do now? I want you to keep that. And then I opened, opened the panel. So she was now the authors now standing in front of her. And he said, at the end of sorry, the end of the first session, when I was done, I got him in a good place or whatever. And I said, okay, we're going to finish the session here, Suzanne, come take a hold of him. She walked up to us and she hadn't even taken a hold of the lead rope. And he's her energy just hit him like a shockwave. Like he was kind of out of sorts again. Do you remember that?

Terry Kuebler ([00:26:55](#)):

Oh yeah, yeah. And so the visual, yeah.

Warwick Schiller ([00:26:58](#)):

Like he walked up and went from being completely relaxed, all anxious again. But at the end of that second session, when I opened the gate and he, she's standing here in Eastern and over there, you know, three feet from her facing her and his energy didn't change. And then I said, okay, so now we're going to lead him forward out of the pan. So you, and you don't have a fence between you and you know, he's not even in that pen and his energy stayed the same. And then I had to lead him out of the arena and he just walked along like a little puppy dog, whereas he was dragging her around at the start and biting her and carrying on. And it was just amazing to watch because we didn't fix the horse. Really my head hurt, change her energy. And in order to do that, she had to get rid of all the stories about him. And she had to get rid of all her judgments about him. And she just had to, just to be, you know, and I was, it was so cool to watch because

Terry Kuebler ([00:27:52](#)):

Cool to watch. And it's also, it's cool to sit in the audience and feel the frustration of people who are watching that are, they build up like, but nothing's happening, you know? But th they're they're, they have such expectations of, of what training looks like or whatever that I'm sure that they have to soak

on it for quite a while before they go, oh, that's what I was seeing, you know, because they, yeah, you can, I can, I can at least feel it building in the crowd of, of but they're not doing anything. And, and how, how am I supposed to know what to do when I don't see anything happening? You know, because they are new to the party, as you always say, new to the party, as far as thinking about energy and about their thoughts and about what they're presenting the horse and, you know, rather than physical corrections and things. So it's fun to sit in the crowd too. Yeah. I

Warwick Schiller ([00:29:00](#)):

Bet you could feel it up there. You know, I, part of that part of that session, because I videoed that first session, we didn't have videos. The second session. I wish I had it done because that was the magic happened, but I just posted three days ago, I just posted a better 15, 20 minute clip of, of that horse from when she had him in, she handed into me. So in that first session, and normally I don't post long clips like that on YouTube and social media, because no one watches long clips, you know, they see it's 22 minutes long or something rather than I didn't even click on it, but there's something about that. But clip, because it's been up for three days and it said quarter of a million views, oh man. On a quarter of a million views on, on one, on Facebook Ted, like its head close to a thousand shares. And like, you don't get a thousand shares on anything. So there's this something about, and it was titled how your energy affects your voice and yeah. It's, it's, it's yeah, like I said, it's been up for three days and it's got close to a quarter of a million views. So you know, that, that

Terry Kuebler ([00:30:12](#)):

Message so exciting that they're starting. Yeah. The message is getting out there. They're starting to be a language for it. They're starting to be a generalized understanding of it. I remember my first real experience of it. I'd been working with the, you know, the big cats and stuff. I'd, I'd, I'd gotten really good at reading body language. So I, I happened to be at a Tom Dorrance clinic watching him and, and the horses would be just losing their minds and the, and the owners would be frustrated and he would just start to I think he had a walk, or even at that time, he'd start to hobble over and I could watch the horses from across the arena, just melt. I mean, they would go, oh, here's someone who will help, you know, and I'd go, what the hell is that?

Terry Kuebler ([00:31:11](#)):

What is this man emanating that these horses from that far of a distance know that he's coming in to help, you know? Cause they would just, they would just soften and relax and to, and, you know, from being rearing and whatever. And I got, I got, I gotta know, I gotta know what this guy is emanating. And the longer that I followed his clinics and stuff, I would find myself getting frustrated because he would never correct anyone. He never you know, and I don't mean to go on about this, but it, this was my first huge aha of he, he wouldn't say, well, you know, you're jabbing him with your spurs. If you took your spurs off, he'd have better. He always worked from a point of, well, that's working well, let's, let's do more of that. And he would just ignore the rest of us.

Terry Kuebler ([00:32:09](#)):

I'm like, tell him, tell him to take the worse off, you know, but by the end of the clinic, the person would, would realize, you know what? I think it's me. And I think I'm spraying them when I don't mean to be sparing them. Cause I'm so tense and they would take their spurs off and he'd go, well, good for you. That's a great idea. And I went, oh man, he was actually setting the space for them to find the answer the way that he did for horses. You know, because if he told them that they would, they would fight it.

Right. If he said, you take your spurs off. So it was an amazing breakthrough for me of this man is so focused on the positive. He doesn't even see the negative, much less focused on it.

Speaker 4 ([00:33:02](#)):

And I think that's what the horses were reading

Terry Kuebler ([00:33:06](#)):

This, the, this, the, this guy's on the right frequency.

Warwick Schiller ([00:33:12](#)):

Yeah, no, for me, you know, the, the, the stuff that changed for me with the horses, wasn't really training techniques. You know, it was when I started going to therapy and learning about judgmental thoughts and being aware of judgmental thoughts and all that sort of stuff. That's, that's what I think that's what changed my energy, you know, like that, that also at the expo, he's 17 ends high and he's pushing into, and he's biting and he's dragging her around when she brought him over to me, I didn't think, okay. He's know. I had no story about him, even though I've observed him doing things and that's, that's hard to do. I mean, I'm, it's hard for a lot of people to do. I mean, I've practiced it a bit now, but, but yeah, just that whole being aware of judgmental thoughts and reframing judgmental thoughts into just observations rather than having a story about what's happening, what, you know, I've told the story before we bit, the first night we started talking about judgmental thoughts in group therapy, they said, so pick, I want you to, I want you to identify three things in the room.

Warwick Schiller ([00:34:19](#)):

And I go, well, that's a chair, that's a funny looking lamp. And like, I will, that is not a funny looking lamp. How does it leave? You have a judgment about it. You think it's funny looking, it's just a lamp and I went, huh? I didn't even didn't even know I did that. Just a part of who I am. It's, there's a judgment attached to everything. Right. And I yeah, I think once you start being aware of those judgements and not putting them on there and now, you know, I'm no, I'm no I'm thanked about that. You know, we've just, we've just been at a horse show for a few days and I've come home to record a couple of podcasts and I'm going back to the horse show this afternoon. And that whole show world is my past world. And I, because I spent so long in that world back when I was very judgemental about stuff, it's hard for me at the, or shows to not be judgmental because it's very familiar to very familiar judgmental place. Yeah. So it's, it's, it's I wouldn't say it's hard. It's just very easy. It's not, it's not the hard thing. It's the easy thing. It's, it's very easy to fall into, back into judgment.

Terry Kuebler ([00:35:35](#)):

Yes. And, and, and you, do you, you know, like your story of the meditating, when you notice, do you give yourself a plate, right? 'cause That's, that's your practice place, you know? Oh, there it is again. Oh, there it is. Again, I'll give myself a point. Cause I noticed

Warwick Schiller ([00:35:53](#)):

Yes. The thing about it, when you notice those judgmental thoughts, instead of being judgemental about the fact you notice your judgmental thoughts, you kind of got to pat yourself on the bank, right? Yeah. Yeah.

Terry Kuebler ([00:36:03](#)):

It's sort of beating yourself up of, oh, there I go. Again. I just, I can't get out of it,

Warwick Schiller ([00:36:09](#)):

You know? Yeah. So anyway, well, this conversation is started about the chimps and the, I went off, opened a story about awareness and stuff, but yeah, the, the, you know, one of my, one of my fantasies is to walk along, holding hands, even in the ring.

Terry Kuebler ([00:36:30](#)):

Mm. Or

Warwick Schiller ([00:36:32](#)):

Push a wheelbarrow full of baby orangutans. I've seen that, like, that's cute.

Terry Kuebler ([00:36:40](#)):

Yeah. Say more about that. So, so yeah. So what are you doing about that out there? There you go. Oh, I know. I know. It's going to, I know it's going to Absolutely know it's going to happen and

Warwick Schiller ([00:36:56](#)):

That's not, it's not a fantasy. I know what's going to happen. I just know.

Terry Kuebler ([00:36:59](#)):

Yeah. Trust the process. Right. Inattention

Warwick Schiller ([00:37:05](#)):

At tension, no tension. That was the place you went and looked at. The lady had the chimps in the house. Did you end up working there?

Terry Kuebler ([00:37:17](#)):

No. Well, I, I did for a little bit that, that was when I had moved back to Sacramento. So I, I had we moved back to the Sacramento area and I was looking to continue what I'd done down in LA. And so I went to the Chimp place, but the movie industry just wasn't here, there. And neither was the understanding of what was involved for the training for the movie industry, because people would say, okay, I've got a commercial coming up and I need a dog and my neighbor has a dog. So, so we're going to use that one. And we want you to come on and be the trainer onset. Well, oh, well that won't work. That, that dog, isn't a studio trained dog and they'll say, well, he sits and he does, you know, stuff at my house, but doing that in front of a crew of 40 people and, and doing it a hundred times and doing it going to a mark in front of the camera, that kind of stuff that needs to be second nature to a studio animal.

Terry Kuebler ([00:38:36](#)):

It just, it, it wasn't there. So it, so the industry didn't exist in, in, out of, outside of LA in Sacramento area. So I kind of let that go of, okay. It's time to move on to something different, something else. So, so the, the, the, the short answer is no, I didn't. Did you move on to well, I just, I started, I think probably at that

point was when I no longer liked the title of trainer and it became more of a an interpreter counselor. So I would problem solve for people. You know, people would have problem horses or problem dogs, or, you know, and, and it was being the interpreter between the two of what's what's going on, where, where the disconnect happened, that type of thing. So I, so I just, I went to horses and dogs privately, and that became frustrating quickly because the people still were wanting the animal fixed.

Terry Kuebler ([00:39:58](#)):

And so I got a little jaded, as far as the, the human factor of it, of it. You just want me to take it and fix it and bring it back. And then the animal would immediately change back. You know, as soon as the energy changed and the rules change, they would have the same old behaviors and the person who will go well, you didn't do anything. They're the same. I said, no, you're the same. So where was I going? Oh, so from there, cause I was constantly telling people, there are no bad dogs, there are no bad horses. There's there's behaviors you don't like, but the animal itself is not bad. And I started to sink for myself, my own personal growth growth. Wouldn't it be wonderful if I could view people that way. So I went into a coaching program and it was a two year certification for life coaching. And, and that was where I really learned how to follow my own thoughts and, and the judgements and all of that was the training of how to hold that kind of space for people as well as animals. It came naturally for me with animals. It didn't come so naturally with people.

Warwick Schiller ([00:41:23](#)):

So that's where I went from there. And what did you what'd you do with the life coaching? Did you get on that road and

Terry Kuebler ([00:41:32](#)):

Applied it? My writing, I actually become a life coach. No, I was still a horse instructor. And then I ended up, I worked for a family connections. It was called in Placerville. It was a, they had an equine therapy program. So I became their equine specialist and did some therapy work with the horses. Cause that was kind of the same deal. The, the, the, the horses were the coaches. I wasn't the coach, the horses were. And, and then where'd you go from there? Where did I go from there? Oh, well that's the whole journey of, cause I was in well, we'd have to backtrack to, you know, to the, the, my near-death experience and the the, I was still in seeking mode constantly of, of, of learning, learning, learning about this energy and about developing myself. So I was, I went into to studying with some shamans and I studied for four years with shamans of how to journey and connect with my guides and my spiritual teachers. And so that was, that was quite a opening in itself of higher consciousness, I guess. I don't like to say that I have any kind of higher consciousness, but, but you know, the, the, the seeking how to become more of me, well, more of me. Yeah. And so you

Warwick Schiller ([00:43:33](#)):

Said you learned how to journey what's that entail?

Terry Kuebler ([00:43:41](#)):

It's it's it's kind of like a, I would say a guided meditation, but you, you design a question first that you would like to receive an answer to, if that's your purpose for the journey, like, like you write down a question and then you journey to your teacher or, or your guides, you know, it, depending on the subject matter, it might be, you know, I'm going to journey to a guide in this subject and get an answer to this question. And you would go into a a meditation, I guess it was led by drums and that thing, which

puts you in a brain frequency. And so so you go into that meditative state and just meet with all you're doing is calling in these present presences that are all around us all the time, and just waiting for us to ask for help. They're just, they're available all the time. And so it's a way of, of getting answers and assistance from elsewhere.

Warwick Schiller ([00:45:08](#)):

If that makes sense. When we met at the horse expo, I had, so last week on the podcast, when I talked to Jessica White plume, I mentioned about different psychedelic side, tried in healing situations. And I had said that I had microdose mushrooms early last year for about 10 days. And during that 10 days, my cat would sit in my lap every night and not want to get up. And I have mentioned it in earlier episodes of the podcast too. So I was telling Terry about this at the, at the Jose expo. And when we were packing up to leave the horse expo, Kendall, that works for me. She said, oh, there's, there's a, there's a note here from Terry. And I look at this note and it's an explanation of why the cat sat on my lap. And so I'm like, okay, well that's okay, good to know a bit talking to Terry a couple of weeks later, I found out the checks, he went on a shamanic journey to get that information.

Terry Kuebler ([00:46:16](#)):

Yeah. It didn't come from me cause it was news to me. That's, that's why I did the dirty because it intrigued me and I thought, ah, now, now I have to know, I have to know why that cat was so attracted to that energy or what that was about. So I don't have the answer. I didn't have a clue of what was going on. So I asked the question and I think I wrote the question at the top of the, the answer that I gave you. I asked the question, went on a journey and then I journaled what I got. And it was very interesting. I don't even remember all of what was in there, but it w it was like, oh, wow, that's really cool. Oh, that I won't look at cats the same anymore. It was very, can I grab that and read it? Oh, sure, sure. It wasn't from me. So I'm thinking the question is probably written across the top. Is that right? Yeah. Yeah. That was part of the learning was how to craft a question because spirit will answer you back. Exactly. According to what you asked and, and, and only that, so you don't want to ask yes or no questions because you'll get a yes or no

Warwick Schiller ([00:47:37](#)):

Paper I've got here in Terry's very nice handwriting. He says, why would a cat be attracted to a person microdosing and mushrooms? And then the, I guess this is some sort of a download you got from your, it says it's a frequency exchange. Cats normally are aware of a different plane of existence than humans are. They walk in two planes at once. They're extremely aware of higher frequencies changes in atmospheric pressures and changes in fields of energy. In many cultures who seek spiritual awareness, the cat is revered, revered as a conduit to the spiritual realms. The Egyptians used cats in their temples because the cat's ability to resonate and recognize spiritual energies, both bad and good. The cat was both a guardian and a portal. The mushroom raised works frequency and the cat was acknowledging the shift. He was gratified that Warrick was becoming more cat-like while assisting in balancing the new energies through block shockers. So, or it could maintain the higher frequencies there. You have it. And so none of that's you.

Terry Kuebler ([00:48:45](#)):

No, no, no, no. I'll get it because it was all news to me. It's like, oh, how interesting. That's fantastic. And that's, that's what happens to me when I channel. Right. I'll get answers that, that I know are not coming

from me because I don't know, you know, I'll have their reaction of, oh, that's cool. Or I have to do more research on that because that's really interesting.

Warwick Schiller ([00:49:15](#)):

Wow. That's amazing. Okay. We're going to get, we're going to get back to that, the animal stuff in LA actually, cause I really want to hear more about that stuff. So let's, let's go through a list of the animals that you've trained. So you've trained all the big cats, bears

Terry Kuebler ([00:49:35](#)):

Almost you name it. I mean cats and dogs. We, we did the domestics too. So cats and dogs, birds of prey crows. Let's see, we did all the different kinds of big cats, Jaguars cougars, tigers lions. What did I miss leopards coyote is a wolves there's of different species reptiles. We had a couple of really large alligators and pythons. I've worked with rattlesnakes, I've worked with cobras. What else? The different species of monkeys so full calm, you know, raccoons, opossums, you know, you just name some animals, I'd probably say. Yep. Yep.

Warwick Schiller ([00:50:39](#)):

Well, when we went to dinner at the host expo, you mentioned insects as well.

Terry Kuebler ([00:50:43](#)):

Now that was yes. And anything that you see on camera, anything you see that's living on camera. It is placed there and there's a trainer involved unless it's what they call stock footage, you know, like a far away shot of maybe some birds flying or something like that. But most of the time it's been set up and filmed and refilled. So that was the difficulty in, in studio work was well, not the difficulty, but the fun of it was we would get a script and it would have say a dog in it with a simple scene, the dog enters frame, right. And jumps on the couch, lays down, digs under the pillow and finds a bone. Here's somebody coming to the door and jumps up barking and exits. So we would highlight, okay, this is, and then break it down.

Terry Kuebler ([00:51:46](#)):

How many behaviors are in that little scene? There's probably 15 behaviors that have to be trained and have to be repeated over and over and over and over again. So it's, it's every like, right. Look left, look, the dog looks up, looks down, looks sad, looks, you know, energetic. All of that is trained and somebody will go, well, my dog does that. You go not over and over again and not on cue. And then they also just like actors, they had to learn to hit their mark. So we would have to train every animal to, because they would have the cameras focused on a certain spot. And so the animal would have to come in and hit center that spot for the entire scene.

Terry Kuebler ([00:52:43](#)):

The other difficult thing was for instance, working with actors, a lot of times actors did not have good energy or did not want to share the space with the animal because animals would steal the limelight quite often, just like working with a little kid and actors did not like that or actresses. So that energy would be radiating off of them. And the, the animal had to look like their best friend. So that was difficult in getting an animal to react, to actually act like they liked this. So even that had to be trained of

pretend, pretend you really want to cuddle up to this person and pretend you're happy to be there. So it was pretty involved. Did

Warwick Schiller ([00:53:38](#)):

You need that particular actor to be involved in the training or you could train the dog to do that with anybody

Terry Kuebler ([00:53:45](#)):

We like to, but rarely had that opportunity because they would refuse. They didn't have the time for that. It wasn't considered important, although it was really important to the, the finished product because you know, people could see it on camera, you know, and they think all that dog goes, it looks really scared. It's like, no, you just really wants to get there. So it was very and also we couldn't be caught on camera. So we had to be at least 30 feet away directing all this. And that was the wonderful part of the training for me was the, the body language of being able to tell what an animal was going to do before they did it, you know, the very slight shifts of body weight or, or, you know, the thought of I've had about enough of this I'm leaving, you know, to be able to with eye contact, direct them. No, no, no, just stay there. You're fine. You're okay. Yeah. So, so that kind of communication started with that because when you take away from a person you can't talk and you can't touch, you know, and you know this with the horses, it's like, if you say you can't walk up and whack that horse and they go, well, what's left nothing. How do I move a horse if I can't go out and whack him?

Warwick Schiller ([00:55:21](#)):

Yeah. That's one way of looking at it. Stuff. I mean, you've obviously got something going on that enables you to connect with animals. When you started working with the, like in that movie business, did you have like a mentor, someone that taught you how to do all the training?

Terry Kuebler ([00:55:45](#)):

No. No. and you know, it w the, the animals who are my trainers that's but if you want me to go into the story of the timing, cause I, I was working with the animals prior to having my daughter and having my near death experience. And we've mentioned

Warwick Schiller ([00:56:10](#)):

It twice. Do you want to get that out of the way? Sure. If you want to, I love it. So I'm sure this is going to be fascinating.

Terry Kuebler ([00:56:21](#)):

Well, I just, it actually started when I was about 18. I had an aneurysm and the doctors never said that it was that. So, so I was actually later reading a book, you know, and I remember the book, it was a Sidney Sheldon book and it was describing this girl going through an aneurysm. And I thought, wow, that sounds like what happened to me? That sounds really familiar. So I started to research it, but that was the first intuitive hit. So this is important, pay attention to this. This is important. And from then on, in my life, I could kind of get that kind of thing where you get the tap on the shoulder, pay attention. This is important. That was the first time I really got it. So I started researching aneurysms and I found through the research that I would have probably difficulties in childbirth.

Terry Kuebler ([00:57:25](#)):

So I was adamant with my doctors. I don't want to go through regular childbirth. I need to have a C-section and they just thought I was scared. They, you all you'll be fine. You will, you know, this is okay. And I had to really fight for that. I intuitively knew no there's going to be a problem. And and sure enough, they went in with MRIs and stuff and they said, but yeah, you do have some scar tissue up there. So, so, but you'll be fine. We're not going to worry about it. And I said, oh yeah. Oh yes, we are.

Terry Kuebler ([00:58:06](#)):

So I just was very insistent and, and everyone was, well, how do we, you know, how do you know, how do you know? I don't know, this is just important. So sure enough, late in the pregnancy, I started having more seizures and aneurysms. And at that time there was no real time that anyone could say, or, oh, she died, but I had an experience of leaving the planet. And I remember the colors, it was extremely visual and bright. Do you remember those, those toys called light brights where you'd stick the lights in and it would light up from behind and you could draw a picture with it. Do you know? Yeah. So everything was like that. It was lit up from within, you know, it was really bright and fluorescent and, and I remember walking up to a portal or a window, and then there were presences behind me. I never turned around and look at them, but there were presences behind me. And, and one person who I now know was Michael, the Archangel had his arm around me and he said, do you feel complete? I went no, I just had a daughter. I got to go back and be a mother to my daughter. You said, okay, boom. I was back in my body so that it was very minimal, but it was life-changing because now I got the cheat sheet, as far as knowing that we have guides, knowing that there's, you know, presences and, and that we have a lot of choice in designing our own life. And and that in itself that the freedom of choices is huge because we make a lot of the decisions ourselves,

Warwick Schiller ([01:00:14](#)):

Since that happened. Are you afraid of death?

Terry Kuebler ([01:00:20](#)):

Yeah, absolutely not. Living is a lot harder than death,

Warwick Schiller ([01:00:27](#)):

You know, you're the third person. The reason I asked that question, I know two other people have told me about their, about near-death experiences and they both said, and the thing is I'm not afraid of dying anymore.

Terry Kuebler ([01:00:39](#)):

No, but the funny thing about that is that you would think you wouldn't be afraid of anything then, you know, if you weren't afraid of dying, then you wouldn't be afraid of anything. But I still, you know, struggle with the, the, the regular, you know, public speaking terrifies me. And it doesn't make any sense to me that if you're not afraid of dying, then why would you be afraid of being rejected or anything that's just silly, but all those kind of fears are still there. But dying. No, no, absolutely not.

Warwick Schiller ([01:01:21](#)):

Yeah. One of the people that I spoke to her about that she said, I'm not afraid of dying. I'm afraid of pain before death, but she said the death part I'm totally fine with. Yeah.

Terry Kuebler ([01:01:37](#)):

So, so where were we with that? Where, where were we going with that story,

Warwick Schiller ([01:01:43](#)):

But then the, the near-death experience and, you know, so that, so that, you know, you said it was life changing, so you, that was kind of your introduction to, yes, I do have, I do have spirit guides. I have angels. I, I, you know,

Terry Kuebler ([01:02:01](#)):

There's a bit more, I have intuition. I have intuition that that is right. That I can listen to. Yeah. So that, so coming back, it was, then I turned into, I guess, what you'd call a seeker. Like now I got to know, now I got to, I got to learn more about this. So how do I develop my intuition? What am I supposed to do with it? I was just filled with all these questions of, of what's my purpose. Where's my teachers. What, you know, who, how do I learn this? How do I become better at this? And, and yeah, it was, it was so I, you know, I went to every horse clinic I could go to, I went to every spiritual teacher I could follow around and I just was filled with questions, questions, questions. So one day I'm walking in and the chatter in my head was just, you know, where's my teacher. Where did I, what, how am I going to learn this? What am I supposed to do? And, and on and on and on. And, and finally, I just heard this voice that said, and I went, what, as a chatter, wait, where I evaluate, whoa, what, what, what, what, what was the, what was that? What's that supposed to mean? And it very be quiet.

Terry Kuebler ([01:03:25](#)):

And so I got quiet and my brain kicked back in. Yeah. But yeah, but I, I need a teacher and the voice came back and said, I'm sending you the best on the planet. I went crazy in my head of I, but I missed him. I don't know how to find them, where to, you know, how will I know them when I meet them, blah, blah, blah. And in that second, I looked down and I'm walking with a 500 pound male, African lion strolling along by my side. And I'm like, oh my gosh, I'm so slow. Okay. So from that point on, it's like, ah, the animals, of course, they've always been my teachers. They'll all, you know, and, but that, and that's where my training shifted of me becoming the student of the animals rather than their trainer teacher, whatever is, they had a lot more answers than I did. So

Warwick Schiller ([01:04:35](#)):

You told me I'm not a crazy story. Crazy good story about, was it an email?

Terry Kuebler ([01:04:43](#)):

Ah, yeah. Yes. I worked a lot with an Eagle. He was when he he's actually ended up being in shamanism. My spirit guide, my power animal was the Eagle. And that was so appropriate because this Eagle that I worked with a lot I don't remember the story that I told you, but

Warwick Schiller ([01:05:07](#)):

Something about looking at him and him looking at you. Oh,

Terry Kuebler ([01:05:10](#)):

That's right. We, I was, I was training him. I was training the Eagle to fly, which sounds so stupid, but the trainer mentality or, oh, I'm going to take you out and teach you how to fly and what I meant was fly on

cue. But so we were, we were flying this Eagle across the field and, and feeding. He would get the reward of a, a small chicken heart when he flew to, to your arm. And at one point he flew across the field and he veered way off to the left and it was a field that was knee-deep in, in high grass. And he veered off found a chicken heart that we must have dropped walking across the field and then flew back and sat on my arm. And the look that he, he cocked his head and looked me right in the eye. And I just got the message. I need you like a hole in the head.

Terry Kuebler ([01:06:18](#)):

You're not teaching me anything. And, and that was a moment of aha. I just, that, that moment broke me into tears that I had that egotistical mentality of, of being higher on the hierarchy than this magnificent birds, you know, and, and at, at that moment, I changed to, I am so grateful to be in your presence and you know, what a gift this is that you are willing to even be around me. So I started spending much more time being quiet and sitting with him and trying to view the world through an Eagle size. And, you know, it was just, it was an amazing shift for me. And it changed our whole relationship in that then came the trust because then I would take him on set that would be very chaotic and loud. And, and instead of normally before he would have tried to fly off and take care of himself, he would just snuggle up to me. Like, I know you got my back, you know, that kind of, so we, we developed that kind of a relationship, but it was because of the shift, in my mentality of, of respecting who he was as a sentience being. Yeah.

Warwick Schiller ([01:07:49](#)):

Wow. That's such a great story. It was just as good the second time around as it was, I've forgotten how good that was. So what have you, have you worked on like some big movies?

Terry Kuebler ([01:08:02](#)):

Well, I'll really age myself, a lot, a lot of Disney movies, a lot of let's see I'm going blank out. Homeward bound, the one with the cats and cats and dogs, they get lost in travel cost guarantee. That was

Warwick Schiller ([01:08:21](#)):

Wasn't it right? One was a pit bull.

Terry Kuebler ([01:08:25](#)):

Yeah. It was a yeah, the American Staffordshire terrier. Yeah. Yeah. And then work, did you do on that one? I was part of the cat team because there were actually 11 cats to play. The one part. And that was something about the film work is we normally, if the budget allowed there would be multiple animals that looked alike to play the one part, because like for the cat, there were so many different behaviors that we had to have different personalities to play the one role, you know, the one that could be held by people and the one that wasn't afraid of dogs and the one, you know, that would swim so lots of different temperaments. And but then I was also on that movie. I was the wildlife coordinator for all the, the, yeah, there was a grizzly in it, there was a mountain lion in it.

Terry Kuebler ([01:09:23](#)):

There was deer and different wildlife that we had to find actually up on location when we were up there. So where was Oregon? Okay. Yeah, throughout Oregon. Lots of days am the sh the return of the shaggy dog and the return of the shaggy dog and the return of the shaky dog again. And Dennis the

menace again and again and again I trained one of the owls in Harry Potter. Oh, really? Yeah. and actually, you know at that time my daughter was young and in school, so I, I couldn't go quite often to be locations because it would be three months out of town. And so things like Harry Potter that filmed outside of the United States, I would work on some of the pre-training and then have to send, you know, the animal off with, with another trainer. And for Harry Potter, it was a different company that did the movie, but the industry worked that if someone got a job, they would go to all the different companies and find, you know, the animals that would fit the role. So a lot of times our animals that we had worked with would go on a movie for a different company. So what else? Oscar what's that? Yeah. Austin Powers. I was going to say,

Warwick Schiller ([01:10:57](#)):

Why did you turn off

Terry Kuebler ([01:10:59](#)):

Mr. Bagels worth the cat? Yeah. Oh, I don't know. A lot of, a lot of commercials, wasn't it? Well, he ended up, yeah, there was, there was a white Persian, and then the hairless cat, he cause he through the movie ended up losing his hair. So so what did that mean? That was a funny movie because we would, everything was filmed out of sequence and we were trying to figure out what the heck is that this is the stupid his movie we ever see that edited. It ended up being a cult classic, you know, it was just, it was hilarious.

Warwick Schiller ([01:11:48](#)):

Crazy. So the owl and Harry Potter, what did he do? What was

Terry Kuebler ([01:11:52](#)):

His for one thing for owls, the tough thing about working with ALS is we would have to kind of reschedule their hunting habits cause they hunt at night and they only eat at night. So we would have to acclimate them to working during the day. And that was a lot of the training was, you know, flying a, to bees, flying perch to perch or flying to marks. But being able to do it in the daylight was a big part of the training. So the owls in Harry Potter carry letters and things like that, that was done CG, you know, special effects, but they had to learn to carry stuff and take it to a perch, that type of thing. Okay. And

Warwick Schiller ([01:12:45](#)):

So, cause I'm just getting the horse trainer in me is going in my head like, okay. So imagine you, would, you just, don't go from the middle of the night to the middle of the day. I imagine you would start to incrementally change the time that they have. Is that how you'd go about that? Yes.

Terry Kuebler ([01:13:03](#)):

Yes, exactly. That's it now with all the digital work it's hard for the companies or the animal trainers to get the time that's needed for the training. Because the, the, the mindset is, well, we'll just do it digitally, but we need this animal to do this, this and this. And they don't want to pay for the time that it takes to do those small steps and acclimate them to what's needed. Like, you wouldn't even think of that for now. We need an owl for a job. Like, well, AI's only work it.

Warwick Schiller ([01:13:48](#)):

Yeah. Cause I know CGI costs a lot of money. Yeah. And yeah, I've got a friend in New Zealand named Wayne McCormick that trains a lot of horses for all sorts of movies. Yeah. You know, like did Marco polo and China and did all the gladiator series for HBO and all that sort of stuff. But, and he was telling me about working on like a fantasy show called I think it was called legend of the seeker or something like that. Like there was way wolves and all sorts of things in it. But one of the scenes, they had to aware offs in the ground and he reaches up out of them like through the earth and grabs the back foot of a horse as it's riding through the forest and pulls into the hole in the ground. And he was telling me that he the director, I guess, or the producer director, I guess it'd be, had asked him how much of that can you teach the horse to?

Warwick Schiller ([01:14:41](#)):

Because he figured it was Wayne could do it cheaper than the CGI to do that thing. And so he taught the horse to lead by a heart. You know, you can teach a horse to lead by a hind foot. You know, you can do that. Helping with, you know, like farrier work and stuff like that, that then he taught the horse to lead by iron foot. But instead of rewarding it for rocking back, he taught it to sit down after being made by hind foot. So he had it, he told me he ended up in the ground in a hole in the ground with a werewolf glove on his hand and he had a hold of the horses back foot. And I think he'd got from where and Wayne could probably hide it should get Wayne on the podcast. He'd have all sorts of interesting stories.

Warwick Schiller ([01:15:25](#)):

Got, I think he got to where the horse, he could get the host at least to sit. And then the CGI was the horse gets to getting sucked into the whole. Right. But I was just wondering, he had told me that, that it's cheaper at a teach to pay me to train the horse, to do this thing that would be to CGI. So I imagine it's, it's a wash as in like if the, if the behavior is going to take too long to train, it's probably cheaper to go CGI. But if the behavior is not going to be taken that long to train, it's probably a lot cheaper to just have you do it.

Terry Kuebler ([01:15:55](#)):

Right. Right. The, yeah, CGI is extremely expensive, but sometimes the training you'd need a month of pre-training. It was called. So, so you have a month of paid training prior to the movie and then you'd be on the movie for say three months or whatever. So yeah, they just used

Warwick Schiller ([01:16:20](#)):

To travel around the world to set.

Terry Kuebler ([01:16:23](#)):

I didn't, I, I stayed pretty much in the United States because I had a young daughter and, and the movies that I ended up going on, you know, Canada and Mexico and the United States usually fell in the summertime where my husband and daughter could come up and stay for at least a few weeks at the time. So, so I stayed quite a bit in the Los Angeles area because there was a lot of commercial work and the TV shows, you know, the regular sitcoms and things like that. And so there, there was a lot of work just in LA.

Warwick Schiller ([01:17:07](#)):

Okay. Let's name drop a little bit. How sick, what sort of, what sitcoms have you worked on?

Terry Kuebler ([01:17:14](#)):

I don't know if you'll recognize any of them. There was an old one called Dave's world. And see, I'm so bad with names. I can't even remember the actor's name, but it was a sitcom about a judge that any, he had bloodhound as a family pet. Okay. our senior hall show we did a lot of, we would take the animals in for Johnny Carson and, and later on for everyone that followed him let's see what else there was Caroline in the city, it was called had had the same cat on it that was in Homeward bound. One of the markets, one of the right cat. That was probably a lot of them. A lot of times we were doing pilots that didn't end up going or whatever, but that's all I can think of right now. So

Warwick Schiller ([01:18:22](#)):

What is the, what's like the, the most difficult thing you've ever had to train an animal to do that? The thing itself is difficult or the training is very, very complex. There's so many layers to it.

Terry Kuebler ([01:18:40](#)):

I would say because I specialized in the exotic animals, it was much easier because the crew and the director did not expect as much out of them as they did out of a dog. The dogs were much more difficult because they expected them to do everything, you know, and you'd say, well, it's still a dog or, or even, even working with a horse that just the amount of, of you know, the crew and the unaware newness of, of they're walking across their head with big, huge screens and, you know, umbrellas and cameras and, and, and the horse was never supposed to react to anything recently we just did. And I, I don't know if it's not out yet, cause so I don't know what what's going to end up making it into the photos, but I, I ended up getting a call for a, a magazine shoot and I took just a couple of local horses out to it. One of them being my horse scout and, and Laurie's horses went to, but we got to the set and it ended up being the swimsuit edition for sports.

Terry Kuebler ([01:20:09](#)):

And they wanted the horses standing in the middle of the river with models, draped all over them. Right. And the horses would not, could not move because the models were terrified of horses. And if the horse so much as shimmy to fly, they would fall off and scream and it was horrible, you know? And, and so, so that mentality, and I don't mean to disparage anybody in the business, but dealing with the total lack of knowledge of a horse, being a horse was part of the job, you know? Yes. We understand that they're terrified of horses and the horse cannot move. But could your camera guys not walk up behind them with that big, huge shade screen flapping in the wind? You know, because this is a horse.

Warwick Schiller ([01:21:10](#)):

Wow. Yeah. That's gotta, that's gotta be the hardest part. I just cannot believe how complex a situation it would be on. Well, that's just you know, it's just still photography, but like on a movie set with all the people and the things and the, you know, like you, when you were training animals for movies, would you, so there's the, there's the scene at the, the animal team? You know, say it's a, I don't know if you're working with a cat and it's a kitchen it's got to go across and jump up on the table or whatever. Do you set up like a fake scene of the scene? And I mean, our next question is, do you ever set up situations where you have fake crew? So the animal can get used to the crew before they're in front of the crew?

Terry Kuebler ([01:22:00](#)):

No, the luxury of, of working for a company down in LA was they had you know, other jobs going and we could actually training an animal go onset so that they could be around the noise and the cameras. And that, that was part of the training was taking an animal and acclimating them to, to the environment. That was a big part of it. We went to real sets. Yeah. Right. And, and because filming is a hurry up and wait industry, you're sitting around a lot of the time, so we could bring extra animals along and be training during our downtime. And, and that was extremely, see, that did not exist up in Sacramento for, for doing it up here. And that was a necessity because that was the biggest difficulty is, is you have five big rolling moving cameras in and out on the animal and that kind of stuff. And if they weren't used to that, it would terrify them. So, you know, saying, oh, we can use my neighbor's dog. You say, oh, no, I don't think so. It's not going to work.

Warwick Schiller ([01:23:19](#)):

All right. So let's talk a little bit about training animals, any, you know, like, like the, the non domesticated animals. So what's the, what's the first thing you got to start with?

Terry Kuebler ([01:23:43](#)):

What motivates them? Exactly. That's the answer I wanted you to manifest them? What motivates them? Yeah. It's it's especially when there's no equipment, there's no, hands-on, you have to be 30 feet away. That animal has to want to do what you're asking it to do. So, and I think that's huge in the value that I got from this kind of training was figuring out the motivation and, and being able to provide that. It, it had to be fun if it wasn't fun for them, they wouldn't do it.

Warwick Schiller ([01:24:30](#)):

So, so imagine you have to understand it's just like training officers, you know, you have to understand the nature of the animal to be able to figure out what motivates them.

Terry Kuebler ([01:24:45](#)):

Right. So we'll go back to your thing about insects. Is that it, you know, somebody says, well, how do you train a cockroach [inaudible]

Warwick Schiller ([01:24:59](#)):

Doc? Isn't it? Yes,

Terry Kuebler ([01:25:00](#)):

Yes, exactly. So if, if they wanted it to go and you know, across camera, you'd say, well, you dark in this area over here and we'll let it go over here and it's gonna run for that dark spot. And that was your shot. So it wasn't so much training the cockroach. It was just using you know, whatever it was seeking as a reward.

Warwick Schiller ([01:25:31](#)):

It's funny, before you mentioned you became a seeker and now you're talking about

Terry Kuebler ([01:25:37](#)):

Figuring out what they're seeking, what, what, what do they want and what are they willing to work for? Yeah.

Warwick Schiller ([01:25:44](#)):

And that's amazing. So what are you up to these days? Aren't you doing something with Mustangs?

Terry Kuebler ([01:25:49](#)):

I, I go and volunteer at a rescue for extremely abused, I guess, or, or really hard cases. I love, I love to go and work with the for lack of a better word, really emotionally messed up horses. And there's, there's plenty of them out there, but, but this particular rescue has horses that have been used for and I had never heard of it. Mexican tripping horses. Have you ever heard of that? Yeah. So there's, there's one of those out there that it's just complete. It's whole body is scars and, and that's the easy stuff, you know, mentally and emotionally, she's been working with this horse for three years and is just now, you know, halting it and, and got the trust back. But now, now we're working on transferring that trust to, to other people, to me, you know, and that kind of stuff. So I just, I consider that again, seeking the teachers, I'm looking for the teachers, you

Warwick Schiller ([01:27:10](#)):

Know, that it's, even when you do get some trust going, it's very fragile. Like, it's not like it's solid trust. You can't make a mistake.

Terry Kuebler ([01:27:24](#)):

Yeah. And it's it's very fragile in that. I guess if they had the choice of not needing you, they, they wouldn't, you know, I mean, it's like if I had a choice of not being around people and of, of being with, you know, other horses are left alone completely, I would choose that. So overcoming that is, is the biggest hurdle, you know? And but

Warwick Schiller ([01:28:00](#)):

I think if you gave any horse a choice, you want to hang with people or hang with horses, they're going to hang, you know, it's, it's, it's not, they don't necessarily have to dislike us too. Right. If they had a choice,

Terry Kuebler ([01:28:14](#)):

I used to struggle with that question for myself, a lot of, of wait a minute, you know, if I, if I'm always giving this source of choice and that's the choice, hang out in the pasture with your buddies or come and do what I'm asking you to do I don't know how you would ever pick me. You know, I would struggle with that. What, what do I really have to offer this horse? And, and then the piece came in of, oh, wait a minute. This horse is not a horse in a horse environment. He's not, he's a horse stuck in a human environment. So what I have to offer him is the safe, let me help you feel safe in my environment because that's where you're stuck. Yep. Yeah. So you don't have a choice about the environment you're in, but I can help you feel safe in it. That's what I had to offer. Yeah. And they would, they would go for that. They would choose that. Okay. I just want to feel better about where I'm living or, or what I'm exposed to. Right. Well, you certainly on

Warwick Schiller ([01:29:37](#)):

Quite the journey you are, as you said, a seeker.

Terry Kuebler ([01:29:42](#)):

Yes. I have to share with you because w you've talked a lot of times with your different podcasts, people about the synchronicities that come up. And, and, and I remember I believe it was Susan Fay who said, you know, give me a sign to, to stay in this or go, and then you called her to be on the podcast. This year. I wrote down for my new year's resolution was to be more involved in initiating conversations between spiritual and scientists and animal communicators, and you know, of, of raising human consciousness due to awareness of the fields. That's what I wrote. Thank you. [inaudible] For fulfilling my, my new year's resolution.

Warwick Schiller ([01:30:47](#)):

That was your new year's resolution. I think that was an instruction from somewhere else.

Terry Kuebler ([01:30:51](#)):

Yeah, probably, but you play, you play a really important role in what you're doing.

Warwick Schiller ([01:31:02](#)):

Just very, very lucky to be in a, I don't know, this whole podcast has just taken on a life of its own. You know, I had no idea that this was the type of people that were, you know, the first few guests I had on I knew I was going to have them sort of thing, but I, I don't know. I guess, I suppose these conversations have become so normal for me that like when I had Jane on and, and things like that, interest and Tucker you know, I had them on and we just had these conversations and then people really resonated with them. I'm like, oh, I need to eat more of that sort of thing. Cause I guess those conversations are not everybody's average conversations. And then, yeah, so I've just had just been lucky to have amazing guests like yourself on here that like, make me think. But I'm sure that makes a lot of people think about things too. So thank you so much for joining me. It's been an absolute pleasure having you on here.

Terry Kuebler ([01:32:06](#)):

Thank you for having me

Warwick Schiller ([01:32:08](#)):

And you guys at home. Thanks for listening to the journey podcast. I I'm pretty sure you enjoyed cherish. Terry's talk as much as I did. I could you know, we're going to keep these things relatively short. This one's only an hour and a half or so, but I could talk to Terry about this stuff forever. And I imagine you guys could probably listen to, but I've got to let you go and we'll catch you again next time on the journey.

Speaker 1 ([01:32:31](#)):

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